

**GEORGE TEMPLETON STRONG: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL MUSIC**

- 1870s:** Symphonic Poem “Spring” (lost)
- 1878:** Symphonic Poem “Dance of the Dead”, op.11
- 1879?:** “A Fairy Tale for Orchestra and Violin Obligatto: ‘He strove to win but failed’”, op.12
Symphonic Poem “Darkness”, op.13
- 1882-83/1939:** Symphonic Poem “Undine”, op.14: 25 minutes + (Naxos cd)
- 1882-86:** Symphony No.1 in F major “In the Mountains”, op.14a (first two movements lost)
- 1880s:** An Eclogue for Orchestra with English Horn Obligatto, op. 19 (lost)
Cantata “The Elf Queen” for soprano, chorus and orchestra, op. 25 (lost)
- 1884:** Cantata “The Trumpeter” for tenor, baritone, male chorus and orchestra, op.26
- 1885:** Cantata “Asmund” for soloists, male chorus and orchestra, op.28
- 1885/1923:** Suite for Cello and Orchestra
- 1887:** Cantata “The Haunted Mill” for tenor or soprano, male chorus and orchestra, op.30
- 1886-87/1943:** Three Songs for mezzo-soprano and small orchestra, op. 32
- 1880s:** Cantata-A Forest Idyll “The Knights and the Naiads” for two sopranos, contralto, baritone, male chorus and orchestra, op. 33a (lost)
- 1890:** Ballad “In the Night She Told a Story” for voice and orchestra, op. 45a (lost)
- 1887-88:** Symphony No.2 in G minor “Sintram: the struggle of the people(Mankind) against evil powers), op.50: 59 minutes + (Naxos cd)
- 1890/91/**
1915-16: Symphonic Poem “King Arthur (Le Roi Arthur)”: 41 minutes + (Naxos cd)
- 1890/1940:** “From a Notebook of Sketches”: Third Suite for Orchestra: 16 minutes + (Naxos cd)
- 1892:** “On the Ocean” (Symphony No.3) for orchestra (lost)
- 1893/1940-41:** “From a Notebook of Sketches”: First Suite for Orchestra: 15 minutes + (Naxos cd)
- 1893/1943:** “From a Notebook of Sketches: Athens”-Second Suite for Orchestra: 10 minutes + (Naxos cd)
- 1904;1915:** “Americana: “Smiles and Sighs”-two poems for violin and orchestra
- 1913:** Suite of short symphonic poems “The Night(Die Nacht)”: 26 minutes + (Naxos cd)
“Berceuse: God Bless you, Mr. Blackbird, but don’t wake the baby” for violin, viola, or cello and small orchestra
- 1913/37:** “To the Fields”-Symphonic Poem for Violin and Small Orchestra
Three Pieces for Violin and Small Orchestra
- 1916-17:** Elegy for Cello and Orchestra

- 1919:** “Une vie d’artiste” for orchestra
“Festival at Fenalet” for orchestra
- 1922/28:** “Songs of an American Peddler” for middle voice and orchestra
- 1923:** “Hallali” for Horn and Orchestra
- 1926:** “An Indian Chief’s Reply” for low voice and orchestra
- 1929:** Adagio: “When the Last Hour Comes”-Chorale for String Orchestra on a
Theme of Hans Leo Hassler: 7 minutes + (Naxos cd)
“The Voyage: Melody-Symphonic Poem” for middle voice and orchestra
- 1929/43:** “The Ford” for voice and orchestra
- 1930-31:** “Pollainiana”-six pieces for cello and orchestra
- 1931/39:** “Le menuisier des trespases” for voice and orchestra
“Three Watercolours” for voice and orchestra
“A la claire fontaine” for soprano and orchestra
“Marche des cornemuseaux” for soprano and orchestra (lost?)
- 1934:** Two Pieces for Orchestra
- and** “Renunciation” for Horn or Cello and Orchestra (lost)